

Meet Victoria Buitron



About Her Journey



Victoria Buitron is a translator, a creative writing instructor, and an award-winning writer who hails from Ecuador and resides in Connecticut. She received an MFA in Creative Writing from Fairfield University. She is currently the Competitions Editor for *Harbor Review*, and has worked as an editor for literary magazines such as *Brevity*, *Causeway Lit*, *Fractured Lit*, and *Variant Lit*. Her work has appeared or is forthcoming in *The Normal School*, *SmokeLong en Español*, *Southwest Review*, *Shenandoah*, *The Acentos Review*, and *HuffPost*, among others. Her debut memoir-in-essays, *A Body Across Two Hemispheres*, was the 2021 Fairfield Book Prize winner. Her flash fiction was selected for 2022's *Best Small Fictions* and *Wigleaf's Top 50*.

In 2023, she received the *Artistic Excellence Award* from the Connecticut Office of the Arts, which also receives funding from the National Endowment for the Arts, a federal agency. She was the editor for the 2023 Connecticut Literary Anthology and returned in 2024 as the project's series editor. Craigdaran, Tin House, GrubStreet, Sundress Publications and more organizations have championed her work through grants and/or writing residencies. Because she embraces creative chaos, she recently completed a poetry collection and is now working on a novel about love, violence, and betrayal.

2023 Artistic Excellence Award from Connecticut Office of the Arts

A Body Across Two Hemispheres became the Connecticut *Forewords Indies' Gold Winner* in the Multicultural Category (2023)

Winner of the 2021 Fairfield Book Prize

Awards
Recognition

A Folktale of Follies (Litro Magazine) won 2nd Place in their 2021 Flash Fiction Competition & was selected as 2022 *Best Small Fictions*



Her Experience

Editor

for Anthologies
and Literary Magazines

Book

Launch Coordinator

*Public
Speaking*



*Literary
Panels and Discussions*

*Award-winning
Writer*

*Live
Reading
Performances*

*Creative
Writing Instructor*

More About Her

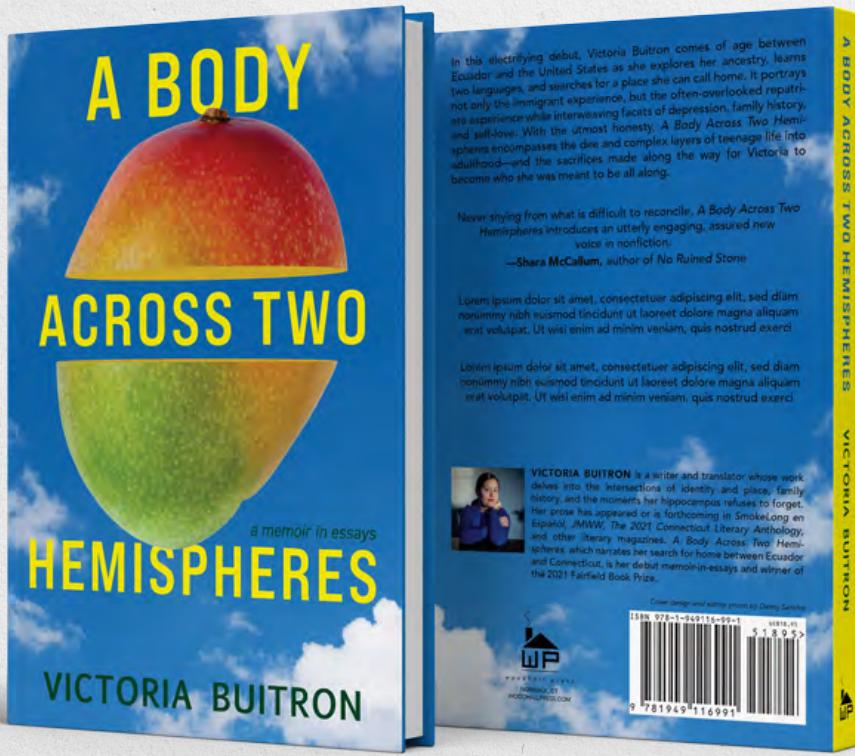
Adelante Student Voices Summer Program has worked with Victoria Buitron for four years. She has led our College Essay Workshop, and it has been an enlightening and enriching experience for our students and provided valuable insights into the intricacies of college-level writing. The workshop is well-structured and catered perfectly to the needs of high school students aspiring to excel in their academic endeavors.

– Susie Ximenez, Director of *Adelante Student Voices*

Victoria Buitron facilitated a workshop for *Crow Collective* and was just stellar. During the workshop, she presented complex subjects in an easy-to-understand way and answered questions without missing a beat. I was especially impressed with the quality of the work Victoria drew out of the students, and her astute commentary after listening to it.

I immediately invited her back.

– Sage Tyrtle, founder of *Crow Collective*



Winner of the 2021 Fairfield Book Prize



When Victoria Buitron turns fifteen, the life she knows and the place she calls home comes to an abrupt halt. Her paternal grandfather becomes ill, and her parents decide to become repatriates out of a sense of duty and love—leaving their cars, house, and jobs as a nanny and a garbage man in Connecticut for the coast of Ecuador with their children. In *A Body Across Two Hemispheres*, Victoria foregoes a chronological account of how this decision severs her family, and instead uses powerful essays and a structure based on location to narrate how she evolves from a brokenhearted teenage girl to a woman who finds her way home.

Praise



A Body Across Two Hemispheres is a timely book, one many of us need and will be grateful to have read. There's much to praise about Victoria Buitron's debut. For starters, it showcases the author's formal range within the essay, collecting together lyric pieces, full-fledged narratives, and documentary collage—all of which interweave the personal story with political allegory. The book begins with the narrator's migration at fifteen, from the United States back to Ecuador, the country of her birth and one she left in early childhood. Centered in accounts of family and of multiple migrations, Buitron moves from adolescence into adulthood, laying claim to who she is by braiding together her various selves. Never shying from what is difficult to reconcile, *A Body Across Two Hemispheres* introduces an utterly engaging, assured new voice in nonfiction. In her memoir-in-essays, Buitron lays bare various forms of grief but presents them with equal measures of resilience. She posits love—ultimately—as the curative for loss.

— Shara McCallum, author of *No Ruined Stone*

Victoria Buitron's *A Body Across Two Hemispheres* is a compelling memoir of girlhood, identity, trauma, and migration. Rich with the colors and aromas of Ecuador, always honest and surprising, Buitron's book showcases multiple essay forms to tell a powerful, timeless story. A wonderful debut.

— Dinty W. Moore, founder of *Brevity* and author of *Between Panic & Desire*

A Body Across Two Hemispheres is a slice of Ecuadorian mango and a slice of American apple pie. It is not only a geographical back and forth between the north and the south but also a back and forth between two cultures, two languages, two becomings. Buitron draws on her Ecuadorian heritage to seduce us with precise, spare prose, conjuring unforgettable moments of her bicultural life we want to lift off the page.

A Body Across Two Hemispheres is an unsentimental exploration of the people who cross borders and a prayer to those who choose to stay. It is the kind of memoir that makes us more human; the kind written with tenderness about ordinary people with ordinary and exceptional, bitter and beautiful, small and big lives. Like ours.

— Adriana Páramo, author of *Looking for Esperanza, My Mother's Funeral, Unsent Letters to my Mother, and Keeping Quiet: Sixteen Essays on Silence*.

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